

Construction Started on New Hall

Will Be Partially on Site
of Old Minim Gymnasium

Construction of a new student dormitory at the University was announced in March by Rev. John F. O'Hara, C.S.C., president. Work, under Thomas Hickey, contractor, began at once.

The one-story wing of old St. Edward's hall that had seen 50 years of service was torn down to provide part of the new site. Long used as a gym by the Minims, this wing had many hallowed memories.

The new structure, as yet unnamed, will be a duplicate of the new Cavanaugh hall, which it will face. Of collegiate Gothic architecture in harmony with the other new buildings, the dormitory will be constructed of brick with limestone trim and slate roof. Its three stories and basement will be completely fireproof. The structure will house 200 students, raising campus room facilities to a capacity of 2,560.

Fourteen other major buildings have gone up at Notre Dame since 1929, totaling more than \$4,500,000 in expenditures. This sustained program has been an important stabilizing factor in construction work during the depression, in the area in which the University is located. According to estimates of construction firms and building trades union officials, 80% of the skilled labor employed in construction work in St. Joseph county received employed at Notre Dame.

Last month construction was completed on a \$500,000 Hall of Biology that is now being equipped. Erected last year were Cavanaugh Hall, a student dormitory, \$300,000; student infirmary, \$275,000; a campus post office, \$25,000; and \$100,000 for converting Corby Hall into a faculty-priest cloister with a new wing for refectory and recreation rooms.

Other construction has included Alumni Hall and Dillon Hall, both student dormitories, the Edward N. Hurley College of Commerce, the John F. Cushing Hall of Engineering, the College of Law, the Stadium, a new Novitiate, and a Steam Plant.

A stem-winding watch 70 or more years old, a cache of marbles and nuts, and two blood-curdling dime novels, yellow with age, are among the strange things found by workmen engaged in tearing down the old wing of St. Edward's Hall.

The wing boasted no cornerstone. Yet, sealed between its walls and hid-

den under the floors and eaves, amusing records of other days were brought to light by wreckers who really had no archaeological intent.

While a section of the old shingled roof was being ripped off with crow-bars, the first strange finding came to light. It was a cache of some 300 marbles intermixed with several dozen nuts—snugly stored away under the eaves. The industrious squirrel that hoarded them must have met with an accident, for the nuts were left to dry into skeletal shells. Whether the squirrel stole the marbles as a prank on the "minims," or whether the squirrel himself was fooled by the marbles will remain an unsolved mystery in Notre Dame history.

In a corner of the attic the workers found a pile of youngsters' playthings. Among them were two small sleds, one bearing the name "John Shannon," the other initialed "B. C." A toy wagon, six sets of Indian clubs, a Japanese lantern, three pairs of skis, a set of carpenter's tools, and part of an old Pathe phonograph were in the heap.

Between the walls of two of the rooms that had been plastered up sometime around the turn of the century were found the tattered and age-stained remains of two dime novels. Such blood-and-thunder reading matter was taboo. No doubt some boy—perhaps now a stern judge or pompous magnate—had a secret opening in the partition through which he hid his contraband books.

Most unusual of the curios found so far is a small silver pocket watch with hunter case, found beneath the floor. It is of the key-winding and

key-setting type. The name of the maker—Eugene Perret—is engraved on the inside.

According to the University watchmaker, the timepiece was made at least 70 years ago, probably in Europe, by a French or Swiss master watchmaker. The heavy waistcoat chain attached to it is characteristic of that same period.

Although some of the works are rusted, the watch in general is in good condition. After accumulated dirt and the green mold of age were rubbed off, the initials "F. R." were found engraved on the outside of the case. Just who "F. R." may have been has not been determined as yet.

GLEE CLUB MAKES EASTER TOUR

Five eastern concerts and a coast-to-coast broadcast constituted the annual Easter tour of the Glee Club. Professor Joseph Casasanta, '23, director of the club and head of the department of music, was in charge.

A group of 40 young men from 20 states, Canada and Argentina made the tour which began on Easter Saturday in New York City. At that time the group appeared on the Shell-Chateau coast-to-coast broadcast over the National Broadcasting system.

On Easter Sunday the group appeared in Malone, New York, for a concert, and on the following Tuesday sang in Ridgewood, New Jersey. The club enjoyed a one-day vacation in Washington, D. C., before proceeding to Altoona, Pennsylvania, where they were the guests of the Notre Dame Club and others. On Friday, April 2, they gave their final concert in Pittsburgh.

During a pre-Lenten tour some weeks ago, the Gleemen sang before a crowd of 7,500 in the Civic auditorium, Kansas City, Missouri. Subsequent appearances were made in South Bend, Cleveland, and Erie, Pennsylvania.

Association Nominating Committees

The following will be the members of the two nominating committees to nominate the officers of the Alumni Association for the coming year:

Byron V. Kanaley, Chairman
120 South LaSalle Street
Chicago, Illinois
Angus McDonald
65 Market Street
San Francisco, California
Henry I. Dockweiler
1035 Van Nuys Building
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John P. Murphy, Chairman
3200 Terminal Tower
Cleveland, Ohio
Joseph M. Byrne
45 Clinton Street
Newark, New Jersey
Judge Ernest P. LaJoie
1517 Dime Bank Building
Detroit, Michigan

(Sig.) ARTHUR J. HUGHES,
President of the Association